

MUTT & JEFF

Divorced

A
**GUS
HILL**
PRODUCTION



**BUD FISHER'S
MUSICAL
CARTOON COMEDY
SUCCESS**



PRICE 25¢

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

2

THAT BASEBALL RAG

Words by
DAVE WOLFF

Music by
CLARENCE JONES

Piano introduction in 2/4 time, featuring a rhythmic melody in the right hand and a bass line in the left hand.

VAMP

Oh Mis-ter Fan Oh Mis-ter Fan
Oh, what's the use Oh, what's the use

First system of musical notation with vocal line and piano accompaniment.

Let's be on our way To the game to-day Oh Mis-ter man
Of a wor-ried frown When a game's in town A good ex-cuse

Second system of musical notation with vocal line and piano accompaniment.

Oh Mis-ter man Could-n't miss my grand-ma's fun-er-al
A good ex-cuse Is to be a base-ball man-i-ac

Third system of musical notation with vocal line and piano accompaniment.

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

I've got the price I've got the price Of a bleacher seat I will stand the tree
 Just tell the boss Just tell the boss. You must see the "Doc" Sharp at three o'clock

To the big league ball game Let's go out and hol - ler with the fans
 Beat it to the ball park Get in line and hol - ler with the fans

CHORUS

Oh Oh that Glid - in' Base Ball Rag (See the pitcher throwing

(Spoken)

Strike 'em out you've got 'em going) Oh, Oh that Slid - in' Base Ball

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

(Spoken)

Drag (Don't you be a quitter Show 'em you're a heavy hitter.) Some clas - sy

curves the pitch-er's twir-ling Go on Kid send one out a whirl-ling

Hey! Soak it out soak it out Make a home run Ball strike (Crack) Safe Mt

(Spoken)

First base make second you're a bird (Keep a going sonny, Make me win a lot of money)

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

(Spoken.)

Don't stop un - til you're touch-ing third (You're a holy terror Center fielder made an error)

Slide, slide, you've made a good be-gin-ning For you know that your team

al-ways makes a win-ning When you play ball and sing that Base Ball

Rag. Rag.

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

Because I Love You Truly.

Poem by
BETH SLATER WHITSON.

Music by
IRENE COOKE.

Be - cause I love you tru - ly, Sweet-heart, the ros - es bloom, Through
 all the drear - y win - ter, And sun - light scat - ters gloom. The
 goid - en glow of sun - set, It seems, is bright - er too, And
 all the world is fair - er To m' be - cause of you. . . . re -
 cause I love you tru - ly, The shad - ows fade a - way, . . . My
 cares and sor - rows van - ish, As night be - fore the day; And
 through the chang - ing sea - sons My all you'll ev - er be, Be -
 cause I love you tru - ly And know that you love me.

p *acc.* *rall.* *a tempo.* *cresc.* *dim.* *rit.* *mf* *rall.* *a tempo.* *rall.* *ten.* *poco* *rall* *e - dim.*

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

Somewhere a Heart is Breaking

And Calling Me Back to You.

Words by
MILTON WEIL.
Moderato.

Music by
LEO FRIEDMAN.

Come to me in my dream - ing, Come back to me once
If you knew I were lone - ly, Would you come back to

more..... Come with the love - light gleam - ing, Just as in
me?..... You were my one and on - - ly, In days that

days.... of yore..... I won - der if you want
used.... to be..... Ab - sence makes my heart fond - -

me, And if your heart is true,..... In dreams, your
er, Is it the same with you?..... Are you still

voice will haunt me, Till I come back to you.....
true, I won - der, And are you lone - some too?.....

CHORUS.

Some - where a heart is break - ing, And call - ing me back to you,.....

Fond mem - o - ries a - wak - ing Each hap - py hour we knew....

I hear a voice so ten - der, Mak - ing my dreams' come true;... Some-where a

heart is break - ing, And call - ing me back to you..... you.....

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Complete sheet music of this song sent upon receipt of 15 cents. Also published for mixed and male quartette at 15 cents per copy. Address orders to Harold Rossiter Music Co., 217, 219, 221 W. Madison St., Chicago, Ill.

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

"From Here to Shanghai"

Parody by Glen Snelgrove

I always do a sneak,
The end of every week,
To the home of Li Chang Chor.
He has the finest "coke";
That's where I take my smoke,
And dream I sail the whole world o'er.

Chorus

I start for Shanghai in old China Town,
Where the queues hang down
All over the ground.
I'll sail through Egypt on the river Nile
In oriental style,
And woo the damsels fair,
And I'll see Scotland, France and the dear old Emerald
Isle,
And all the other countries will pass by all the while.
I'd sail to Heaven; knock at Peter's gate,
But my "coke's" all gone,
So I'll have to wait (another week).

"Huckleberry Finn"

Parody by Glen Snelgrove

There was a good cook in the town where I came from,
And she could cook the greatest pies,
And they would bring tears to your eyes.
She made for me once a Huckleberry Pie:
Oh, gee! 'twas good—it was "regular" food.
How I wish I could get more of that pie.

Chorus

Huckleberry Pie, I love my Huckleberry Pie,
I'd do most anything for some of that same pie.
I'd always sneak out in the kitchen
When the cook was not about
And grab my Huckleberry Pie.
Oh, how I love my Huckleberry Pie,
Without it I would surely die.
And if I didn't find it I would heave a sigh.
I wouldn't eat another thing; I'd simply starve myself
Till I could find another pie upon the shelf.
Oh, my dear Huckleberry Pie.

"Indiana"

Parody by Glen Snelgrove

I have always been a boozier,
Whisky, gin and beer,
Never take a drink of water,
It makes me feel so queer,
And when I am that way
The people always say:

Chorus

He's drunk again in Indiana,
He's as drunk as drunk can be.
The gleaming street lamps bright, guide him at night;
Each one looks like two or three.
The copper comes and he's arrested,
Through the streets he'll no more roam,
And he'll dream about the booze down on the Wabash,
In the jail of his Indiana home.

"Hawaiian Butterfly"

Parody by Glen Snelgrove

Somewhere in the city
I'm writing this "ditty"
To someone looking there for me
Among the robbers and crooked jobbers.
They think they've got me,
But they're too slow, so I'll go where they'll never
know.

Chorus

Those sleepy coppers—in their dreamy police stations,
They've searched over all the nation
To catch this coon, coon.
But I'm far too cute for them;
I'll out-wit their brightest men;
They seem to be fast asleep,
Waiting and dreaming in their old police stations.
Some time I am going to pay a call there,
With the police and captains all there;
Say "How'd you do," and wake them up, and then I'll
shake them,
And perhaps some day they'll find a way to catch this
Colored Butterfly.

"If You Ever Get Lonely"

Parody by Glen Snelgrove

I feel loney—I don't care;
I'm a crazy jay—I rave and tear my hair.
I have just escaped from out the "Bughouse";
I'm worth a million dollars in my mind,
But my mind is gone, so I'm broke.

Chorus

Don't you ever get loney?
Don't you ever act the fool?
Don't you ever think you're wealthy,
Think you've tons of cash, when you're mind's gone
smash?
Gee! It's great to be crazy, then you never feel blue.
They're on to me, I've got to flee, for you can see how
bad 'twould be,
But if you ever get loney
Remember I'm in the Bughouse, too.

"For Me and My Gal"

Parody by Glen Snelgrove

What a beautiful way,
To spoil a Perfect Day,
Mother-in-law's come to stay
For the month of May;
She weighs about a ton,
Tries to boss everyone—
She'll have us on the run
For the month of May.

Chorus

There'll be some swearing at me and my gal,
Black crepe we'll be wearing, both me and my gal.
Mother-in-law's been "knocking"
Something terrible and shocking,
And the climax was locking
Me out from my Sal.
She's for segregating both me and my gal—
Divorce court's waiting for me and my gal,
But maybe I will just pull a little stunt or two,
She'll wish she'd never monkeyed between us,
'Twixt me and my gal.

"Oh, Johnny, Oh, Johnny, Oh"

Parody by Glen Snelgrove

All the girls are crazy 'bout a certain little fad,
Altho' it's very, very bad,
They could be, oh, so good if they wanted to.
But they all, well understood 'bout looks and other
things.

Chorus

Oh, Johnny, Oh, Johnny, Oh, how they dress.
Oh, Johnny, Oh, Johnny, they wear less and less.
They cut their waists low at the neck
And cut their skirts way up to—
Well, it's the limit. But, say, Oh, Johnny, Oh, Johnny,
It sure is great; it makes my heart just glow.
And while brains they have nix,
They are on to love's tricks,
And the men surely fall, Johnny, Oh.

"Goodbye Broadway: Hello, France"

Parody by Glen Snelgrove

Good-bye New York town, good-bye to old Broadway,
Your lights on cafes make the nights as light as day;
Ev'ry other person is learning to dance,
One steps and fox-trots have them entranced.
We were dancing all day,
But I at last must say,

Chorus

Good-bye Broadway, good-bye dane,
I sure had some time
Dancing all the live long day.
I surely did get mine:
All the boys would pick me out;
They seemed to like my style,
But good-bye Broadway, good-bye dance,
I won't forget you for a while.

"Poor Butterfly"

Parody by Glen Snelgrove

There's a story told of a little hotel man,
Sitting so quietly in his office every day.
He never liked to work,
A real old-style loafer he surely was,
Till a real live traveling-man came his way,
To his hotel came.
He asked for the best room that the hotel had,
And the way he punished food made the hotel man mad
The food was so high, the hotel man cried;
But the traveling-man simply wouldn't go away.

Chorus

How the butter would fly, and the beefsteak, too,
He made the butter fly, also oyster stew.
The traveler hollered for more,
The hotelkeeper got sore
And threw him out of the door,
And swore some, too.
He called him every name he could think of
And told him not to come back again;
But the traveler came right back,
Hit the keeper a whack,
And started to eat
And make the butter fly.

"In the Sweet Long Ago"

Parody by Glen Snelgrove

I'm getting tired of the up-to-date styles,
Everyone smiles—show more all the while.
Other girls think I am awful queer
'Cause I don't want to dress the new-fashioned way.

Chorus

Can't you bring back the old-style dresses,
The curly tresses of long ago;
Stop the fresh flirts, bring back the hook-skirts
Mother and daddy used to know.
If they still make the dresses shorter, they think they
ought to;
But I don't know.
But why should we grieve;
They are copying Mother Eye—
Eve wore less in the Sweet Long Ago.

"A Perfect Day"

Parody by Glen Snelgrove

When you've come to the end of a rainy day,
And you sit alone in your camp,
And the rain still pours and the lightning's flash
And your clothes are nice and damp,
Do you think what the joys of the "simple life"
Can mean to the city man?
You swear you are through with the camping stuff
And will return as soon as you can.

Well, this was the start of the "Perfect Day,"
Getting close to nature, too;
But it makes me sick just to think of it.
Gee, whiz, but I was blue.
The food turned bad and the milk was sour,
No matches to light my fire.
When the next man describes the joys of camping life
I shall tell him he's a —

"Joan of Arc"

Parody by Glen Snelgrove

I had a watch dog, a mangy watch dog,
I named him Jonah for a lark.
His look was savage, head like a cabbage,
He was afraid of the dark.
All the neighbors cursed him,
Barking every night,
The racket he made was a fright.

Chorus

Jonah's bark, Jonah's bark,
Every sound he would drown with his bark;
He would bark at everything he saw,
He would bark at his food whether cooked or raw.
Jonah's bark, Jonah's bark,
Kept it up from dawn till dark,
But the neighbors one night brought some dynamite,
And they stopped poor Jonah's bark.

POPULAR SONG HITS OF "MUTT AND JEFF DIVORCED"

OPENING CHORUS

Copyright, 1917, by Gus Hill, New York City.
Isn't it great in the country,
Isn't it great I say,
So many things that can be done,
Too awfully short in a day.
One thing we do, that's improve our health,
And the air builds one up, you feel fine.
And without your health, what good is your wealth,
Or women, or song, or wine.

There's beating and fishing and bathing, lawn-tennis,
Then there is golfing too,
You're surprised at the things you will do,
In the evening, Tuxedo for dinner,
If you don't you'll get many a glance,
For the real, real smart set,
Why they never forget
Etiquette; let me add there's the dance.

Let's be jolly, lets be gay,
All be happy, while we may.
Do not think about tomorrow,
Live your whole life today.
Laugh, the world laughs with you,
Weep, and you weep alone,
Cheer, the world will cheer with you,
Sink, you'll go down like a stone,
Cheer and the world will cheer with you,
Sink, down you'll go like a stone.

I'M A TWELVE O'CLOCK FELLOW

Copyright, 1917, by Harry Von Tilzer Music Co.,
New York City.

I have lived in this town for a good many years,
But I've always had Broadway ideas,
And I guess I was born to be a spot,
I worked two weeks in a summer resort,
I was just fifteen when I learned how to cuss,
I learned it driving the hotel bus,
I oughtn't to live in a town this size,
And I ain't ashamed to tell you that I'm too darned wise.

I'm a twelve o'clock fellow in a nine o'clock town,
And I don't wake up till the sun goes down,
I copy my clothes from Rogers Peet,
And I'm going to make a Broadway out of our
main street.
My Pa and Ma raised an awful howl,
'Cause all the rubes all nicknamed me, the owl,
There is nothing gets by me from the post office
down.

I'm a wide-awake fellow in a nine o'clock town.
Now they can't give a party, less'n I recite,
Got to have me if they want things right,
When it comes to dance, I ain't no fool,
I took twelve lessons from a correspondence school,
Licked the town constable took him down a peg,
You bet your life that I'm one bad egg,
The deacon won't speak and it makes me laugh,
Well, I ain't a bean to church in 'bout a week and a half.

I'm a twelve o'clock fellow in a nine o'clock town,
And there ain't nothin' stirring when I ain't around,
I don't chew much, but I smoke cigarettes,
I can play upon the organ and I sing quartets,
I wish there was, but I guess there ain't,
Just a couple of gals that powder and paint,
If the girls just saw me, they'd flock all around,
I'm a twelve o'clock fellow in a nine o'clock town.

WHEN I DO THIS, WHEN I DO THAT

Copyright, 1917, by Gus Hill, New York City.

It's funny when you're young and small,
How habit will mature;
'Tis seldom tee in after year,
That habit you can cure.
I'm no exception to this rule,
My habits beyond reach;
To break it how they tried at school,
That habit is a peach.
It never had a name,
But, it, I will explain.

CHORUS

When I do like this I mean it,
When I do like this I don't;
They say it's all effectiveness,
I could stop it, but I won't.
Doctor's said they'd cure me,
They would try, then leave me flat;
So when I do like this I mean it,
And I don't when I go like that.

If boys would want to hug and kiss,
Ma say don't you dare try,
Remember I'm a grown-up miss,
Then make believe I'd cry,
Boys knew my habit very well,
As grown-ups know it now;
So what's the use in breaking it,
And starting up a row;
I'm satisfied with it,
With some it makes a hit.

MISSISSIPPI

Copyright, 1917, by Wm. Jerome Music Pub. Co.,
New York City.

When I was seven years of age, I used to go to school,
And when it came to spelling, I was awful as a rule;
I couldn't spell a single word where S's were con-
cerned,
I've tried to overcome my lisp and success came in
return;
Now that word Mississippi was awful hard to spell,
But now I will convince you, that I can spell it well.

CHORUS

MISSISSIPPI;
That used to be so hard to spell,
It used to make me cry,
But since I've studied spelling,
It's just like pumpkin pie;
MISSISSIPPI.

A lot of words would puzzle me, bananas was no cinch,
Sasaparilla—that was hard, though I'd spell it in a
pinch;
But words like Cincinnati, psychological and such,
Gee, when it came to spelling those I surely was in
Dutch;
I can't spell Cinderella, and sausages, that's tough,
But I can spell Mississippi and believe me that's
enough.

FINALE (One Act)

Copyright, 1917, by Gus Hill, New York City.

What's the matter, what's the matter,
Why this noise, so loud;
Why the clatter, why the clatter,
It brought in all this crowd,
We heard you argue, heard you fight,
We wish to know what is your plight;
So tell us quickly, then we'll go,
What is the matter, we must know.

They have found their dear little babies,
We have found our dear little babies,
They are Mother's pride and joy,
Come to us you little darlings,
You are Mother's only boy;
We have found you and now we're happy,
No more from us you will stray,
We love you tho' e'en you're scrappy,
We're thankful we've found you today,
We love you tho' e'en you're scrappy,
We're thankful we've found you today.

THERE'S ONLY ONE LITTLE GIRL

Copyright, 1917, by Gus Hill, New York City.

There's an old time song I know,
That I heard long ago,
There's only one little girl;
That's the song, I love it so,
I never could forget that song,
It's traveled with me right along,
There's only one little girl;
In my heart it goes ding dong,
I never knew how really true,
That little song would be to me,
Until a girl came with a whirl—
And captured all my sympathy.
The other night I sat up rather late,
And brought that old time ditty up-to-date.

CHORUS

There's only one little girl,
Beneath the sun, little girl;
I've never fallen for any one girlie before,
And I'll bet, that I've met
A million or more;
There's only one little girl;
Look what you've done, little girl—just see
You've turned my life into a Shakespeare show,
You've got me acting like a Romeo,
And it's breaking my heart,
Because it's all reality;
There's only one girl, one little girl for me.

As a boy I sure was strong
For that good old fashioned song,
There's only one little girl;
I could sing it all day long,
Oh, how I loved that melody,
It was an awful hit with me,
There's only one little girl;
In my mind, 'twill ever be—
The songs we know may come and go,
These ditties of the street,
Since the days of ninety-four
No song has been so sweet,
The other night while sitting all alone,
I wrote this little version of my own.

COTTON PICKIN' TIME IN ALABAMA

Copyright, 1917, by Wm. Jerome Music Pub. Co.,
New York City.

Hear those whistles blowing
Out on Mobile bay,
Everybody's going
Down to Alabama today;
Here comes the train
That will bring me back again—
Sammy.

CHORUS

When those southern bands begin to play,
You'll see those darkies running down the quay, say
Here comes old Mose and Mammy holdin' on to little
Actin' like they're two years old today;
Just you watch them comin' down the line,
How that good old southern moon will shine,
And when the darkies start a comin' in,
From puttin' all the cotton in the cotton gin,
Shootin' seven, come eleven, all the darkies' goin' to
heaven,
When the band starts playin' Dixie,
It's cotten pickin' time in Alabama.

Hear that engine poundin';
It sounds mighty grand;
Every curve it's roundin'
Draws nearer to the promised land;
There's going to be
One ragtime jubilee.

CHORUS

ALADDIN

Copyright, 1917, by G. Schirmer, New York City.

You must have heard the story of Aladdin—
He had a wonderful lamp,
Miracles were nothing for Aladdin,
He could make a millionaire of any tramp;
He could get most anything he wanted—
Diamonds and rubies galore,
And all kinds of pearls to give to all the girls,
And then when he wanted, some more.

CHORUS

He would rub, rub, rub his little lamp,
He would rub, rub, rub his little lamp,
He never went out fishing, his time was spent in
wishing,
He'd wish and wish and wish until his poor brain
got a cramp;
And then he'd rub, rub, rub his little lamp,
He could get most any beauty in the camp;
If he met a girl that pleased him
And she worried him and teased him,
He would rub, rub, rub his little lamp.

He must have been a gay young lad, Aladdin,
He lived a wonderful life,
Everything was peaches for Aladdin,
He was never hecked by a jealous wife;
Women did not then marcel their tresses,
They never knew how to knit,
Girls didn't then wear transparent dresses,
But that didn't phase him a bit.

CHORUS

OPENING CHORUS (Act Two)

Copyright, 1917, by Gus Hill, New York City.

Boys and girls—
Hurray, hurray, give joy full sway,
We're members of the Hotel staff;
When guests they kick, are sore and sick,
We give them all the merry, merry laugh;
They order us up, they order us down,
If they could, they would order us all over town,
But we do not care, we will do and will dare—
We belong to the Hotel squad.

We have plenty to do,
Cleaning clothes, old and new,
Making beds, dusting 'round, sweep the floor,
And when that we have done,
We're again on the run,
To answer a call right next door.

Here, froat, six or eight,
Can't you see this new guest's late,
Take him up to his room, he is tired;
If we're not on the move,
We immediately prove,
We're too slow and at once we get fired.

But we're a happy, scrappy lot,
We never take a bluff,
We do all things right on the dot,
But sometimes it is tough
To slave and work from morn till night,
And seldom there's a tip in sight,
That is our clue to start a fight—
The charge of the light brigade.

POPULAR SONG HITS OF "MUTT AND JEFF DIVORCED"

BACK AMONG THE POTS AND PANS AGAIN

Copyright, 1917, by Gus Hill, New York City.

When Bridget Houlihan McCann
Saw Alice Joyce and Kerrigan,
She quit the kitchen right away,
To be a movie queen;
She got a job with Miss Surratt,
But got into an awful spat,
Together they went to the mat—
A scene you couldn't screen.

CHORUS

Bridget McCann wasn't made for moving picture
shows,
Her face, it wouldn't fit upon the screen,
Sure, her head, it was too fat, to wear Mary Pick-
ford's hat,
Every time she posed she broke a new machine,
Bridget McCann had a fight with her director, get
mad,
And whipped a dozen picture men;
Some one threw a custard pie,
And it struck her in the eye,
Now she's back among the pots and pans again.

They took her to a robber's den,
Among a lot of brutal men,
Who kicked her till she hollered when,
Begorra, I've enough;
Before poor Bridget got a sack,
They led her to a railroad track,
And dropped a freight train upon her back,
They dropped her from a bluff.

CATCH LINES

Some one pushed her in a tank,
Kept her there till she sank;

And a half a dozen carts
Took her home in seven parts;

Then they tied her to a tree,
Right beside a bumble bee;

From a roof she had to jump,
Gee, her bustle got a bump;

Once they caught her in a chase,
And kicked her in a public place.

GHOST OF HE

Copyright, 1917, by Gus Hill, New York City.

When the night is dark and dreary,
You feel blue, are all alone,
Suddenly, the children screaming,
Then you hear a dismal moan—
There it is again, yet nothing,
On such nights, your eye can see,
Only one good explanation,
It must be the ghost of he.
So—

CHORUS

Oh, that was him, the ghost of he,
He's after you and after me,
If often you your hubby nag,
He'll get you, put you in his bag.

Should hubby drink and stay out late,
I can tell you hubby's fate,
Ghost of he will make him toil,
Then burn him up in hot sweet oil.

Yes, that was him, the ghost of he,
Watches you and watches me,
That was him, the ghost of he,
He is after you and me.

If wifey's Maw jaws son-in-law,
Do not worry, he gets her,
He is here and he is there,
The ghost of he is everywhere.

Once I tried a safe to rob,
Ghost of he gave way the job;
Once a cow I tried to pull,
Ghost of he made her a bull.

Brother has a nice black eye,
Ghost of he, he knows just why;
Au-to-mo-bile tire flat,
Ghost of he said he did that.

Gasoline tank, it is broke,
Ghost did it just for a joke;
If I wish to have a smoke,
Ghost of he, theta makes me choke.

You are happy, laugh with glee,
Wait till ghost of he, you see,
When you go, you'll rave and rant,
This is all, go on I can't.

Moral of this song, you see,
Is lookout, lookout, for the ghost of he.

WE LOVE THE OLD RED, WHITE AND BLUE

Copyright, 1917, by Gus Hill, New York City.

Yankee land, now too, is in it,
They will fight without delay,
And old Yankee land means all of U. S. A.
We are in it, and we'll show them
We are fighters tried and true;
On to victory, we will once more hear them say,
We can now repay the debt, that we owe to Lafayette,
And we'll pay it back with int'rest, never fear,
Woodrow Wilson's in the chair, we are proud to have
him there,
And for him we'll do and dare, give a cheer.

CHORUS

We love the old red, white and blue,
There is not a thing on earth we will not do,
We are now put to the test,
And we'll show we love our flag the best,
We will cross the open seas all
For defense of Glory and old liberty,
We'll show courage we don't lack,
We will fight and not come back,
Till our flag in victory waves and all are free.

There's our army, there's our navy,
Plenty men to volunteer,
They are coming from the North, East, South and
West,

They will gladly sacrifice their lives,
For death they do not fear;
Till the enemies are beaten,
They'll not rest,
How they'll make that Kaiser frown,
Hell go way back and sit down,
For no more he'll wear a crown,
When we're through,
He will think it rather queer, when they whisper
in his ear,
"On to Berlin," with a cheer, this time.

WE ARE LITTLE CHINESE MAIDS

Copyright, 1917, by Gus Hill, New York City.

We are little chinese maids,
Wear our hair in chinese braids,
Come from China, 'cross the sea,
In big boat to this country,
Dance and sing American song,
We are happy all day long,
Try to learn American way,
Till we do right here we stay.

CHORUS

We eat rice and we drink tea,
We can cook you Chop Suey,
We can paint, can sew on silk,
Bee give honey, cow give milk,
We know two and two makes four,
D and double o-r spells door.
Ching, ching, ching,
Chow, chow, chow,
Chinee girlie not so slow.

We just love to go to school,
We no likes be z fool,
After we have studied all,
Back to China, we will call,
Mother, Father, proud will be,
That we've learned so rapidly,
We will once more say to you,
What we learned in school today.

SOMETIME

Copyright, 1917, by Wm. Jerome Music Pub. Co.,
New York City.

Lovers nowadays are so dramatic,
Some are very clever, some are not,
Some are polished, wise and diplomatic;
Every love affair must have a plot—
When Juliet says, it's all over Jack,
A song like this will always bring her back.

CHORUS

Sometime I'll kiss your tears all away,
Sometime I'll make those years seem a day,
And maybe we'll find a land that's far, far, far away,
Where we can live dear, forget and give dear;
Sometime we'll gather roses and dream my dearie,
Daytime will be playtime, to scheme,
Oh, honey, that time,
Will be a glad time;
We'll be sweethearts sometime,
Little (Girl) or (Boy) sometime.

When she says I'm going back to Mother,
You must take the center of the stage,
Yell Ha, ha, ha, you have another,
Swear a swear, and tear your hair with rage,
And when she cries the world and you are wrong,
It's just a cue for you to sing this song.

FINALE (Act Two)

Copyright, 1917, by Gus Hill, New York City.

ALL

What's happened, what's happened,
Elevator ran away?
If Mutt and Jeff are killed, it is
The ending of this play.

It can not be, it can not be,
Please say it is not true.

If our poor Jeffie's really dead,
I won't know what to do.

Hurry, hurry, get a doctor,
Are you in a trance?

You hold them a minute,
I'll phone for an ambulance.

We're in it now, we've done it now,
There'll be the deuce to pay.

You little shrimp of a sardine,
Let's make our get-away.

It's terrible, it's awful,
Is this the way it ends?
To think that this should happen
To such good and noble friends.

For they were jolly good fellows,
Were always of good cheer;
They did no one a bit of harm,
For they were friends sincere.
If this is the finale,
The last of Mutt and Jeff,
Don't ever mention their names to us—
In our sorrow our ears will be deaf,
Don't ever mention their names to us,
In sorrow our ears will be deaf.

POLICE SONG

Copyright, 1917, by Gus Hill, New York City.

On review we present to you,
Members of the police force;
We do and dare, most everywhere,
And never fear the boss,
Assist the weak, subdue the strong,
Are always right and never wrong,
On good excuses we are long,
We're the finest ever seen.

We rule the traffic, run the town,
Of auto drivers make a clown,
We make you go back and sit down,
Don't disobey commands;
We stop all dancing prompt at one,
When we come around we dampen fun,
Our duty's hard, but must be done,
List to our reprimands.

There's always something we must do,
And when we think all's over,
A fire or a riot starts,
Which takes us out of clover;
We hardly get a wink of sleep,
Not one moment are we still,
Another order, "All right, Cap,"
Come on boys, "New the drill."

Eyes right, eyes front, hey, you get in line,
Isn't it a glorious sight, the "Finest of the Fine";
Keep in step there number eight, and you too num-
ber nine,
Listen to that police band, it sure sounds mighty
fine,
Tramp, tramp, tramp, the boys are marching,
They look great, you hear them all exclaim,
We're in uniform array,
Give three cheers, Hip, hip, hurray,
For the Finest of the Fine.

QUEENS OF FASHION

Copyright, 1917, by Gus Hill, New York City.

Queens, queens, queens of fashion,
Each and ev'ry single one;
Dresses, dresses, that's our passion,
Morning, noon, till day is done,
We create for winter, summer,
And again for spring and fall,
Gowns and frocks each one a hummer,
Queens of fashies, short and tall,
Queens of fashion,
Queens of fashion,
Set the styles for all.

HAROLD ROSSITER'S POPULAR COLLECTION OF
SONG HITS OF THE DAY
 BY THE WORLD'S BEST WRITERS

That's What You Mean to Me.

Words by J. Will Callahan.

Music by E. Clinton Keitnley.

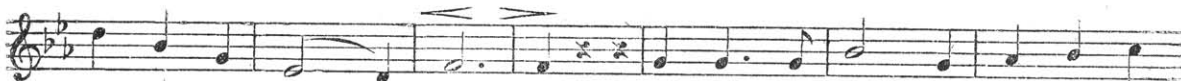
p *Moderato.*



You won - der why my heart's sad and lone - ly, You won - der why I
 Some-how it seems when - ev - er you're near me, Life blooms a - new, you



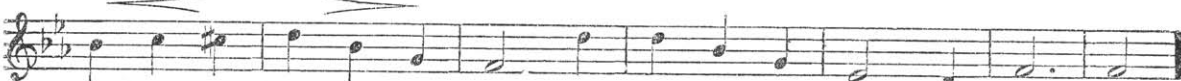
long for you on - ly, You want to know, dear, the rea - son I'm blue, And
 smiles al - ways cheer me. In - to my heart then the sun shines a - gain, And



miss you when you're a - way; . . . I can't ex - plain but I sure - ly
 skies turn from gray to blue. . . . Each crim - son rose, a mes - sage is

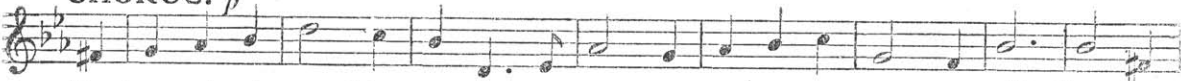


know, dear, What you may do, or where you may go, dear, My love goes
 bring - ing, Each hap - py bird a love - song is sing - ing, Sing - ing a -



too, and my heart fol - lows you, And calls for you night and day. . . .
 gain to that ten - der re - frain, That I long to sing to you. . . .

CHORUS. *p*



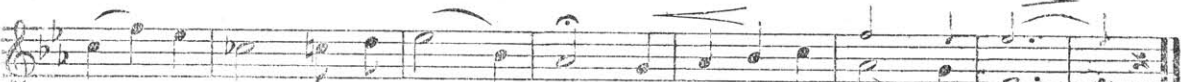
You know what the sun - shine means to the day, When clouds fade a - way at dawn, You



know what the moon - light means to the night, When sun - set's glow has gone . . . You



know what the show - ers mean to the rose, What blossoms mean to the bee, . . . What a



kind word means to an ach - ing heart, Well, that's what you mean to me. . . .

HAROLD ROSSITER'S POPULAR COLLECTION OF
SONG HITS OF THE DAY
 BY THE WORLD'S BEST WRITERS

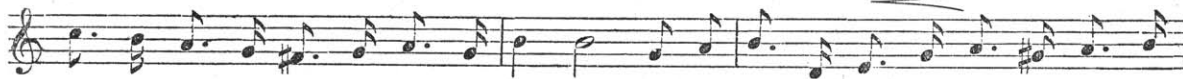
You've Got a
Million Dollar Smile.

Words by
BILLY BASKETTE.
 Writer of "Hawaiian Butterfly."
Moderato.

Music by
BURNETTE WILKIE.



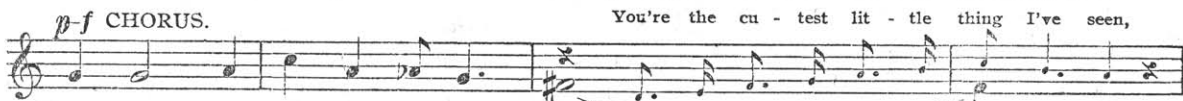
I'm going to ask you some-thing, hon - ey, Where did you get that wealth-y smile? When
 If you should ev - er take a no - tion, To take a trip a - cross the sea,.. Your



I'm a - round you make me feel so fun - ny, And I've got to give you cred - it for your
 smile would make them hap - py 'cross the o - cean, Ev - 'ry - one would be as hap - py as could



style;.. You make Wall street mil - lion - aires,.. Lose con - trol of their af - fairs.
 be;.... Ev - 'ry King would come for miles,.. Just to see one of your smiles.



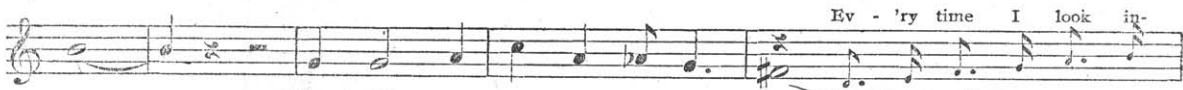
p-f CHORUS. You're the cu - test lit - tle thing I've seen,
 You've got a mil - lion dol - lar smile,.....



Just ex - act - ly like a mov - ie queen,
 And with your eight - een car - at style,.....



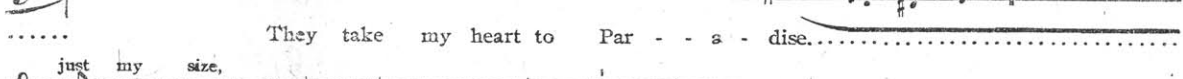
You taught me things I nev - er knew..... The things I do, I blame on



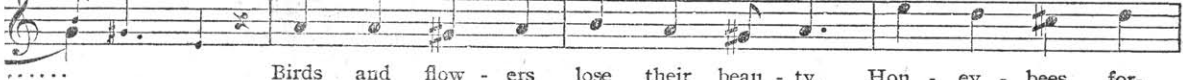
Ev - 'ry time I look in -
 you;..... Where did you get that pair of eyes?.....



to your eyes, Gee, I'm glad that you are



..... They take my heart to Par - - a - dise.....



just my size, Birds and flow - ers lose their beau - ty, Hon - ey - bees for -



get their du - ty, When they see your "Mil - lion Dol - lar Smile".. Smile."..

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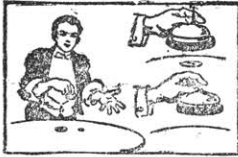
Copyright, MCMXVII, by Ted Browne Music Company, Chicago.

Complete sheet music of this song sent upon receipt of 15 cents.

Address orders to Harold Rossiter Music Co., 217, 219, 221 W. Madison St., Chicago, Ill.

MAGIC TRICKS and JOKEs for the AMATEUR

VANISHING TRICK.



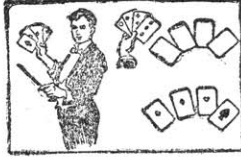
With the aid of this Vanisher it is possible to make a borrowed dime mysteriously disappear. The coin is placed in the ring which forms the lower part of the Vanisher; it is then covered with the lid and disappears in full view of the audience. It is made to reappear in the same unexplainable manner. Each, 10 Cents.

MARBLE VASE TRICK.



The effect of this trick is to pass a marble from the hand into the vase, which first is shown to be entirely empty. This is a very clever trick which is easy to do and at the same time is hard to detect. The appearance of the marble inside of the vase has a very mysterious and puzzling effect upon the audience. Each, 10 Cents.

DISAPPEARING SPOTS TRICK.



By simply breathing on four faces the performer changes them to four aces; brushing again on the four aces the spots disappear and leave four perfectly blank cards instead. This trick is entirely mechanical, requires no skill nor practice, but at the same time is one of the very best and most entertaining card tricks on the market. Each, 10 Cents.

VANISHING CIGARETTE TRICK.



This undetectable and astonishing trick consists of the vanishing of a lighted cigarette with the sleeves rolled up and the arms outstretched from the body. The lighted cigarette vanishes apparently to nowhere, yet it is easy to perform and there is no danger from the fire. It is unquestionably one of the cleverest things in magic and is adapted for professional or amateur entertainment. Each, 25 Cents.

VANISHING HALF-DOLLAR TRICK.



A borrowed half-dollar is placed in a handkerchief. By one of the audience it is held over the wine-glass. When it is dropped, the clink is plainly heard, but when the handkerchief is removed the coin has vanished. This trick can be worked as close to an audience as is desired and is adapted for either stage or parlor. Each, 30 Cents.

BALL AND VASE TRICK.



The ball contained in this vase can be made to vanish and to reappear at will. The trick can be worked in various ways with different explanations and really makes it appear several tricks in one. It is made to look more mysterious by the fact that the apparatus can be passed around for examination. It is, without a doubt, the best low-priced trick in magic. Each, 10 Cents.

BILLIARD BALL TRICK.



Having magically produced a solid billiard ball, the conjurer by simply moving his hand in the air, causes a second ball of corresponding size to appear beside it. While everyone is watching as closely as possible, a third ball appears with the second, and finally a fourth ball appears. These are shown to vanish, one at a time, until the hands are shown to be empty again. Each, 25 Cents.

VANISHER TRICK.



With the aid of this Vanisher it is possible to make small articles, such as handkerchiefs, paper money, etc., to apparently disappear into the air. The work looks very effective for the reason that it is done with the sleeves rolled up. The Vanisher is an exact duplicate of the attachment used by professional magicians. We guarantee that anyone can do it the first time it's tried. Each, 25 Cents.

THREE-CARD MONTE TRICK.



Three cards, the ace, the deuce, and the jack are shown. They are then (without any passes) turned over and laid face down upon the table. Any person is then requested to pick out the ace; try as they will, they find it impossible, unless they select a card which is opposite to the one they think. The trick requires no sleight-of-hand at all. Each, 10 Cents.

X-RAY CARD TRICK.



This consists of a full deck of fifty-two cards. The performer really can look through the deck and readily name any card which previously has been inserted by anyone in the audience. This trick can be worked very close, can be done again and again without preparation, and the ruse of its accomplishment cannot possibly be discovered by the audience. Each, 50 Cents.

"WONDERFUL" CARD TRICK.



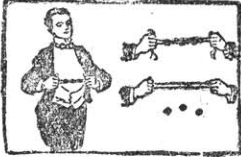
An amateur or beginner can create a reputation with this deck; a professional can almost perform miracles. It is a full deck of fifty-two cards, with which an entire card act can be performed. They are accompanied by a page of printed directions which enables anyone to perform the most seemingly impossible, and varied tricks without any previous knowledge of sleight-of-hand. They are really wonderful. Each, 50 Cents.

COIN ON STRING TRICK.



The effect of this trick is very mystifying. A coin with a hollow center is threaded on a wire or string, and is given to some member of the audience to hold. While both ends of the string are tightly held, the coin is covered with a handkerchief and is instantly removed. This is a splendid trick and is recommended for either amateurs or professionals. Each, 25 Cents.

GRANDMA'S NECKLACE TRICK.



Effect:—On two stout cords are threaded three polished wooden beads, those the performer shows, and the ends of the cord he gives to someone to hold. Throwing a handkerchief over his head, the performer places his hand underneath, telling the spectator to pull the cords. To his great astonishment, the beads mysteriously leave the cords and drop into the performer's hand. The cords are again examined. Each, 10 Cents.

PHANTOM CARDS TRICK.



From five cards shown three are mentally selected by anyone in the audience. All cards are then placed under a handkerchief and the two not selected are removed by the performer. Someone else is then requested to remove the other three cards, and these, to the astonishment of all, have entirely disappeared. The trick causes two big surprises in the simplest card trick ever invented. Each, 10 Cents.

PALPITATOR.



Consists of a small rubber bulb connected by a long tiny rubber tube to a larger bulb. There is no end to tricks and jokes that can be played with this novelty. Placed beneath the table-cloth and under your neighbor's plate at the table you can make him believe that he is seeing things, by moving his plate or dishes. Placed under a vest you can make them believe that you have palpitation of the heart, or by placing it under a cushion on a couch or chair, you see the occupant move in a hurry. Each, Postpaid, 25 Cents.

SHOOTING BOOK.



This is an exact imitation of a book. It contains regular pages through which shot is cut to contain the shooting mechanism. It goes off with a loud bang when book is opened.

The mechanism is made entirely of metal; can be used indefinitely. Fifty extra loud caps are supplied with each book. Furnished in two catchy titles; these are shown on the right in the illustration. Unavailable; sent by prepaid express. Price, each, 50 Cents.

MUSICAL SEAT.



This is a small, round bellows package which consists a squeak upon the slightest pressure. If placed under a chair-cover or cushion it will make the person sitting on it get up much quicker than they sat down. It can also be used as a joker by being concealed and pressed in the pocket. By changing the pressure the sound can be graduated to imitate a kitten or even a crying baby in the distance. Each, Postpaid, 15 Cents.

DRIBBLE FLASK.



This, to outside appearance, is in no way different from a regulation half pint whiskey flask. However, it is made so that when the cork is removed the contents will spill over the person that tries to drink from it. It is made of amber glass and even if it contains only water, the victim in no way can discover it. This is a mean sort of a joke to play on a thirsty friend, but it certainly is very funny. Each, Postpaid, 25 Cents.

SURPRISE SQUIRTER.



Consists of medallion head which is connected to a rubber ball by a long rubber tube. The medallion is worn on the lapel of the coat and the ball is filled with water and attached to the tube. By squeezing the bulb anyone that comes near will receive a laugh-provoking shower-bath. This is an entirely harmless joke and yet is the source of much amusement. Each, Postpaid, 15 Cents.

DRIBBLE GLASS.



This looks like an ordinary cut glass tumbler with a grape design. Six leaves are cut out the way through the glass and make small holes through which the contents will flow when the glass is tipped. No matter how a person drinks out of the Dribble Glass they will get the contents in a steady stream down their chin or shirt front. Great amusement may be had by serving these glasses to several persons at a party—they'll all "slobber" and each will be wondering why they all do the same. Each glass is packed in a corrugated paper carton. Each, Postpaid, 25 Cents.

POCKET SHOWER BATH.



This is an apparatus with which you can create a seemingly funny situation. You pretend to perform a trick in magic and in doing so the victim (without your help) unknowingly fills his pocket with water.

The trick is so simple, the explanation so plausible that any one will "take." For creating a big laugh at a party the "Pocket Shower Bath" can't be beat. Full directions which any one can follow accompany each apparatus. Each, Postpaid, 25 Cents.

SNAKE JARS.



Supposing you were to open a jar of candy or jam and a thirty-inch snake would jump out and leap fifteen feet into the air; you'd receive the surprise of your life. Wouldn't you?

This is exactly what happens when you spring your "candy" or "jam" joke on your friends. The imitation of the snapping contents of both jars is so perfect and looks so real that they cannot be told from the genuine. Candy Jar (25-inch snake). Each, Postpaid, 25 Cents. Jam Jar (30-inch snake). 35 Cents.

BINGO.



The Bingo is a shooting device which explodes a percussion cap with a loud bang, when disturbed. When loaded and set the Bingo lays flat and is carried into the room; it is easily concealed in or under any article; the cap goes off when the article is opened or removed. Just imagine the victim's surprise when it goes off in a purse, cigarette case, book, magazine or newspaper that they innocently open; or imagine the effect caused by the moving of a pillow, bottle, tray or other article under which it has been placed. Unavailable. Six Bingos (each with 10 caps) sent by prepaid express, 55 Cents.

CRAWLING BUG.



Of all the fun makers this little joker is in a class by himself. It takes but a second to adjust his mechanism, and he will crawl slowly and majestically on any surface, be it rough or smooth, up hill or down.

He will also perform a lot of cute and amusing tricks for you, tricks that are all entirely original. He is a regular joker with an individuality all his own and is equally interesting for children or "grownups." Each, Postpaid, 10 Cents.

ROOTER.



This little article is to be concealed in the handkerchief. It imitates the blowing of the nose, only much louder; the noise is magnified many times. It is also very mystifying, being entirely hidden. The Rooter can also be used as a noise maker at ball games, etc. The Rooter is simply placed between the teeth—the harder the blow, the louder the noise. Each, Postpaid, 10 Cents.

ORDER ABOVE GOODS FROM **HAROLD ROSSITER MUSIC CO., 217-219-221 W. Madison St., Chicago, Ill.**

Fun-Making Jokes and Tricks

CAT IN BAG.



This is so real an imitation of a cat that the difference cannot be distinguished. The noise is produced by passing a small, oblong bag or cushion. This bag is concealed under the arm, in the pocket or any place where a slight pressure can be brought to bear upon it.

A very mystifying effect is produced by pretending that the sound comes from a package or small box which the person making the noise may be carrying.

Each, Postpaid, 15 Cents.

FATIMA SHADOW DANCER.



A match is all you need and you can show a "devil" show all your own. "Fatima's" shadow figure is set in a metal scroll which also contains a screen on which she performs her specialty.

Without the use of her feet, Fatima will do the "hottest" dance you have ever seen. The operator can control her speed and actions to suit his fancy. Here's your only chance of ever owning a "midway." The fact that you carry it in your vest pocket makes it easy to manage.

Each, Postpaid, 10 Cents.

IMITATION INK BLOT.



This is a hard, shiny composition which has the exact appearance of wet ink. The shape is the same as that formed by a blot of ink spilled from an overturned ink bottle or leaky fountain pen.

When laid on a table-cloth, garment, desk, or on a book or ledger, or in fact anywhere a blot of ink would cause damage—it creates a sensation. Furnished in two sizes.

Large size (adapted for use with ink bottles), Each, 5 Cents.
Small size (adapted for use with fountain pen), Each, 3 Cents.
Large blot and bottle mounted on card and boxed), Postpaid, 15 Cents.

BLEEDING FINGER.



You'll never know how much sympathy and consolation it's possible to receive until you fool your friends with the "Bleeding Finger" joke. It is a compact bandage of a form like a thimble which can be easily slipped on or off a finger. It is covered with a red coloring matter which has the appearance of blood. When worn it creates an impression of the wearer having received a very serious cut or wound.

Each, 5 Cents. 6 for 25 Cents. Postpaid.

IMITATION ROACH.



It is a well-known fact that where there are one the pests known as the Shad-roach, there's soon likely to be many more.

For this reason it is possible to scare the wisest out of any shrewd housewife by dropping one of these imitations in a corner. They also create a sensation if dropped into a glass of water or other liquid. When seen in the liquid they really look alive.

Transparent envelope containing four imitation Roaches. Price, Postpaid, 10 Cents.

DIAMOND SQUIRT RING.



The stone contained in this ring is a clever imitation of a real diamond. The ring is hollow, contains a small hole near the stone and is attached to a bulb filled with water. When held in the palm of the hand the bulb is entirely invisible.

Show the "diamond" to your friends; tell them it is a gem of the first water, then prove it by giving them a shower bath.

Each, Postpaid, 15 Cents.

RUBBER TACKS.



To every appearance are the real thing—made of soft rubber which looks like metal and when placed with the business end up, look equally dangerous. You can sit on them—can apparently stick them into any part of your body, in fact can mystify anybody with any amount of seemingly impossible stunts. Six tacks are packed in each box.

Price, Postpaid, Per Box, 10 Cents.
Three Boxes for 25 Cents.

WINDOW SMASHERS.



Consist of six metal plates each of which have a different tone. When dropped on a floor, they produce a crash which is an exact imitation of breaking glass.

This is a harmless joke which can be worked under various conditions in the cafe, restaurant, house, etc. It always creates a sensation.

Price, Postpaid, 25 Cents.

SHINER.



This is an imitation of a small telescope. The end is covered with black felt which is dipped in burnt cork. Through the center are two semi-transparent discs through which the picture is supposed to be seen. There is no picture, but in looking for it, the victim will receive the finest black-eye you ever have seen.

Can be used again and again. A box of blistering supplied with each Shiner.

Price, complete, Postpaid, 25 Cents.

IMITATION BED BUGS.



This is an exact imitation of the friendly little fellow who shares your bed, eats out of your hand (or leg), and who accepts your humble hospitality even without an invitation. The fact he also insists on introducing all his friends and family circles sometimes makes him most unpopular with the ladies; most every woman you know would have seven kinds of fits if she found two or even one of these imitations on her bed spread. Six are contained in a transparent envelope.

For Envelope, Postpaid, 10 Cents.

SHOOTING PACK OF CARDS.



When any one cuts these cards a very loud explosion is the result. A funny way to "Work" this joke is to explain that you are going to perform a card trick. When you request some one to cut the cards you can easily picture the result.

This trick can be used with a great number of funny variations. Directions explaining these, also fifty extra cards are included with each pack. Unavailable. Two complete packs (each with extra cards) sent by prepaid express for 50 Cts.

EXPLOSIVE CIGARETTE BOX.



This Cigarette Box, when opened, shoots off a cap with a loud report. It is made in exact imitation of a box containing a popular brand—it looks so real that it fools them all.

Construction of box and mechanism is strong and durable—there's no breaking or getting out of order. With these boxes you can cure the pest who grafts your cigarettes—it will teach him to buy his own.

A roll of 50 caps on tape is supplied with each box. Unavailable. Two complete packs (each with 50 extra caps) sent by prepaid express for 50 Cts.

TANGO TABLE.



The contents of this innocent little box is left to your imagination. The girls think it funny; the old maids think it horrid, you'll think it the best joke you ever saw.

We will suffice by saying that it is a most innocent little fun maker and that it will afford you no end of amusement. It is no larger than an ordinary watch and can easily be carried in the vest pocket.

Each, Postpaid, 10 Cents.

EXPLOSIVE CIGARETTES.



A box containing ten apparently genuine cigarettes. They contain a cap which explodes when about one-third is smoked.

They appear so real, and afford so good a smoke (while they last) that the victim is taken entirely by surprise. A great laugh producer and entirely harmless.

Unavailable. Two boxes of 10 Cigarettes, each sent by prepaid express for 50 Cents.

IMITATION FLY.



Besides being worn as a regular pin in a tie, scarf, or on a lapel, this novelty can be used for a large variety of jokes and tricks.

For instance, such as inserting it in a vegetable when served at the table, in the butter, on the bread, or in fact, anywhere a fly would be out of place.

This is a well-made, lasting article. Will explode with a loud bang when about one-quarter burned. Put up 15 matches in wooden box. Good seen from the year around.

Unavailable. Six boxes sent by prepaid express for 50 Cents. Each, 10 Cents. 3 for 25 Cents.

RAVELER.



This is a small apparatus containing a bobbin of white thread. It is made to be fastened under a coat or vest, leaving a small end of thread hanging outside. It is a well-known fact that everybody will try to pick off a stray thread which shows on another person's clothes; with the Raveler, the victim will find no end to the thread and literally will be "on a string."

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SHAPPING CIGAR CASE.



Besides being one of the best and funniest of jokes, this also is a handsome, serviceable cigar case. When closed it shows the upper part of a figure of a very beautiful art study. As the case is opened the full figure gradually appears.

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JOKER'S KEY.



Without a doubt the most mysterious and fascinating of jokes ever contrived. It is apparently an ordinary brass door-key and yet it is possible to put on it as many rings as it will hold, and it is impossible for anyone else to take them off. It is safe to offer a considerable reward to anyone removing a ring—it can be done only with the aid of a secret part—this part of course is not shown to the audience.

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RUBBER POINT PENCIL.



Instead of the usual lead point, this Pencil contains one of rubber. It is so exact an imitation of a real pencil that there is absolutely no difference in appearance. The result when the pencil is handed to a person in a hurry can better be imagined than described.

The Rubber Point Pencil makes an excellent advertising novelty. When they are ordered in quantities of two gross or more we attach advertisement without charge. Quantity prices on application.

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Adjust the mechanism, place the Frog on a table, desk or in fact any surface. It will remain stationary for the length of time desired and then make a powerful jump. The effect can be better imagined than described. Directions furnished with each.

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 All the World Will Be Jealous of Me.
 Aloha-Oe—Hawaiian.
 Along the Way to Waikiki.
 America First.
 America, Here's My Boy.
 America Needs You Like a Mother.
 America, Won't You Take Me Back to You.
 And They Called It Dixieland.
 An Old-Fashioned Garden in Virginia.
 Are You from Dixie?
 Are You Half the Man Your Mother Thought You'd Be?
 Arithmetic of Love.
 A Starry Night.
 At Seventeen, Seventeen and Seventy.
 At the Five and Ten Cent Store.
 Auf Wiederseh'n, But Not Good-bye.
 Babette, She Always Did the Minuet.
 Baby Shoes.
 Barnyard Rag.
 Baseball Rag.
 Because I Love You Truly.
 Blue, Just Blue.
 Boogie-Man Moon.
 Bouncing at the Rubber Ball.
 Bring Back Those Days.
 Broncho Billy.
 Burning Love.
 Buzzin' Along.
 Close to My Heart.
 Colleen, I'm Calling to You.
 Colonial Days.
 Come Back to Arizona.
 Come Back to Waikiki.
 Come On and Baby Me.
 Come On to Nashville, Tennessee.
 Come Out of the Kitchen, Mary Ann.
 Ching Chong.
 Dancing Down in Dixieland.
 Dear Little Bygone Smile.
 Dear Old Ma.
 Don't Bite the Hand That's Feeding You.
 Don't Leave Me, Daddy.
 Don't Turn the Smiles to Tears.
 Down by the Old Mill Stream.
 Down by the Old Millstream.
 Down Honolulu Way.
 Down in Honky Tonky Town.
 Down in Melody Lane.
 Down in Sugar Cane Land.
 Down the Sunset Trail to Avalon.
 Down Where the Swanee River Flows.
 Drifting Into Dreamland.
 Driving Home the Sheep with Mary.
 Eat and Grow Thin.
 Eileen.
 Everybody's Crazy 'Bout the Fox Trot.
 Eve Wasn't Modest 'Til She Ate That Apple.
 Forget Me-Not.
 For Me and My Gal.
 From Me to Mandy Lee.
 Ghost of the Ukulele.
 Girl of My Dreams.
 Give Me the Right to Love You.
 Give Me the Roses Now.
 Good-Morning, Glory.
 Good Old Days Back Home.
 Hawaii and You.
 Hawaiian Butterfly.
 He Died at Vera Cruz.
 Hello, My Sweetheart, I Love You.
 He May Be Old, But He Has Young Ideas.
 He's Just Like You.
 Hesitation Blues.
 Homesickness Blues.
 Hong Kong.
 Honolulu, America Loves You.
 Honolulu Cabaret.
 How Can Any Little Girl Be a Good Little Girl.
 How's Every Little Thing in Dixie.

VOCAL—Continued
 Hour of Memory.
 Huckleberry Finn.
 I Ain't Got Nobody Much.
 I Called You My Sweetheart.
 I Dreamed of You.
 If I Forget.
 If I Knock the L Out of Kelly.
 If You Ever Get Lonely.
 I Go Home to My Wife.
 I Know I Got More Than My Share.
 I'll Return, Mother Darling, to You.
 I Long to Hear the Old Church Choir Again.
 I Lost My Heart in Honolulu.
 I Love a Piano.
 I Love That Lovable Melody.
 I Love the Name of Dixie.
 I'm a Twelve O'Clock Fellow in a One O'Clock Town.
 I'm Coming Home.
 I Met You, Dear, in Dreamland.
 I'm Going Back to Carolina.
 I'm Going Back to California.
 I'm Going Over the Hills to Virginia.
 I'm Going to Make Hay While the Sun Shines in Virginia.
 I'm Going to Raise My Boy to Be a Soldier.
 I'm Saving Up My Means to Get to New Orleans.
 In Dear Old San Francisco, Indiana.
 In Honolulu by the Sea.
 In the Heart of Tears.
 In the Heart of an Irish Rose.
 In the Heart of a Rose.
 In the Hills of Old Kentucky.
 In the Land of Love With the Song Birds.
 In the Old Red School.
 In the Valley of Sunshine and Love.
 In the Sweet Long Ago.
 Ireland Must Be Heaven for My Mother Came from There.
 Is It Very Far to Heaven?
 It's Not Your Nationality.
 It Was Only an Irishman's I Dream.
 I've Got a Million Dollars Worth of Love for You.
 I've Got My Eyes on You.
 I've Got the Blues for Home, Sweet Home.
 I've Got the Sweetest Girl in Maryland.
 I've Got Those Fox Trot Blues.
 I Want to Be a Soldier.
 I Was a Dreamer, Too.
 I Will Love You When the Silver Threads Are Shining Among the Gold.
 I Wonder What They're Doing Tonight in Home, Sweet Home.
 Just a Pair of Little Brown Hands.
 Just a Word of Sympathy.
 Just Because You Won My Heart.
 Just One Day.
 Just the Kind of a Girl You'd Like to Make Your Wife.
 Just You.
 Keep Your Eye on the Girlie You Love.
 Kiss That Made You Mine.
 Let Me Call You Sweetheart.
 Let Me Hear the Songs My Mother Used to Sing.
 Let's All Be Americans Now.
 Let's All Do Something.
 Let's Go Back to Dreamy Lotus Land.
 Let's Help the Red Cross Now.
 Liberty.
 Little Gray Mother Who Waits All Alone.
 Lonesome Land.
 Lookout Mountain.
 Love Will Find the Way.
 Mother's Little Coal Black Rose.
 Meet Me at Twilight.
 Memories.
 Memphis Blues.
 Mississippi Days.
 Mother Dixie and You.
 Mr. Ragtime Whippoorwill.
 My Dreamy China Lady.
 My Hawaiian Sunshine.
 My Keepsake Is a Heartache.
 My Little China Doll.

VOCAL—Continued
 My Little Girl.
 My Lonely Lola Lo.
 My Old Home Town in Ireland.
 My Pickaninny Babe.
 My Precious Baby.
 My Rosary of Dreams.
 My Ukulele Girl.
 Nathan, for What Are You Waitin'.
 No Matter What Flag He Fought Under He Was Some Mother's Boy After All.
 No One Else Can Take Your Place.
 Now I'll Raise an Army of My Own.
 O'Brien Is Trying to Learn to Talk Hawaiian.
 Oh, How She Could Yacki, Wicki, Wacki Woo.
 Oh! Johnny.
 O! Tio, Three, Four—Hawaiian.
 One Wonderful Night.
 On Honolulu Bay.
 Only You.
 On the Arm of the Old Arm Chair.
 On the Hoko Moko Isle.
 On the Road to Happiness.
 On the Rockin' Rosa Lee.
 On the South Sea Isle.
 Our Flag to the Sea.
 Paradise Blues.
 Poppytime in Old Japan.
 Pray for the Lights to Go Out.
 Pretty Please.
 Pull the Cork Out of Erin.
 Pussfoot Prance.
 Put on Your Slippers and Fill Up Your Pipe.
 Red, White and Blue Is Calling You.
 Remember Me to My Old Gal.
 Roll Along Harvest Moon.
 Rolling in His Rolling Chair.
 Rolling Stones.
 Sail on Silvery Moon.
 Shadow Time.
 She Is Everything a Girl Should Be.
 She Is the Sunshine of Virginia.
 She Sang Aloha to Me.
 Silver Bay.
 Silver Threads Among the Gold.
 Since Maggie Dooley Does the Hooley.
 Since Sarah Saw Theda Bara.
 Since You Called Me Sweetheart.
 Since You Went Away.
 Sing Me the Melody of Love.
 Sing Me the Rosary.
 Somewhere a Heart Is Somewhere in Delaware.
 Somewhere in Ireland.
 Sooner or Later.
 Sprinkle Me With Kisses.
 Storyland.
 Sweet Cookie Mine.
 Sweetest Girl in Monterey.
 Sweetest Little Girl in Tennessee.
 Sweetheart Dreams.
 Sweethearts.
 Tell Me That You Love Me.
 That Cabaret in Honolulu Town.
 That Charlie Chaplin Walk.
 That Girl of Mine.
 That's What You Mean to Me.
 There's a Garden in Old Italy.
 There's a Broken Heart for Every Light on Broadway.
 There's a Heart in Virginia.
 There's a Little Bit of Bad in Every Good Little Girl.
 There's a Little Bit of Monkey in Us All.
 There's a Little Bit of Scotch in Mary.
 There's a Mother Back in Ireland Who Waits for Me.
 There's a Mother Old and Grey Who Needs Me Now.
 There's a Quaker Down in Quakertown.
 There's Someone More Lonesome Than You.
 There's Something About You Makes Me Love You.
 They All Sang Annie Laurie.
 They're Wearing 'Em Higher in Hawaii.

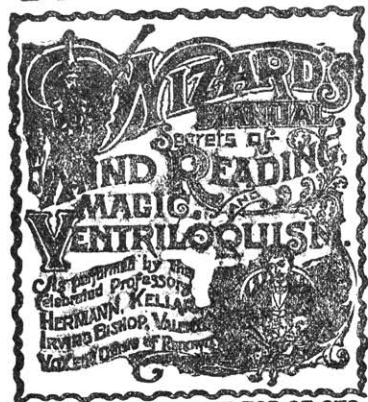
VOCAL—Continued
 Those Hawaiian Melodies.
 Though I'm Not the First to Call You Sweetheart Please Let Me Be the Last.
 Through Those Wonderful Glasses of Mine.
 Tipperary Mary.
 Turn Back the Universe.
 Undertaker Man.
 Wake Up America.
 Way Down in Iowa.
 Way of the Cross.
 Way Out Yonder in the Golden West.
 We Never Miss the Sunshine 'Till the Storm Holds Sway.
 What a Real American Can Do.
 What Do You Want to Make These Eyes at Me For.
 What Kind of an American Are You.
 When Evening Shadows Fall.
 When I Dream in Dreamland.
 When I Found the Way to Your Heart.
 When I Hear That Jazz Band Play.
 When It's Cherry Time in Tokio.
 When It's Circus Day Back Home.
 When My Golden Hair Has Turned to Silver Gray.
 When Someone Dreams of Someone.
 When the Black Sheep Return to the Fold.
 When the Bonnie Heather Is Blooming.
 When the Moon Shines Down in Alaska.
 When the Roses Bloom in Loveland.
 When the Stone Is Rolled Away.
 When the Sun Goes Down in Dixie.
 When the Sunset Turns the Ocean Blue to Gold.
 When Those Sweet Hawaiian Babies Roll Their Eyes.
 When You Dream of the Girl You Love.
 When You Sang the Palms to Me.
 When You Wait with the Girl You Love.
 Where Did Robinson Crusoe Go with Friday on Saturday Night?
 Where Do We Go from Here.
 Where Is My Boy Tonight.
 Where the Black Eyed Susans Grow.
 Where the Roses Sway.
 Whose Pretty Baby Are You Now.
 Will the Angels Let Me Play.
 Wonderful Way You Love.
 Would You Take Back the Love You Gave Me.
 Yaddie Kaddie Kiddie Koo.
 Years Years Ago.
 You Are All That I Dreamed You Would Be.
 You Can't Afford to Marry if You Can't Afford a Ford.
 You Can't Get Along with Sweethearts.
 You Can't Put the Beauty Back in the Rose.
 You Can't Repay the Debt You Owe Your Mother.
 You Don't Have to Be Irish.
 You'll Always Be Sweet Sixteen to Me.
 You'll Always Be the Same Sweet Girl.
 You'll Miss Me Some Day.
 You Made Life Worth While.
 You Made My Dreams Come True.
 You May Hold a Million Girlies in Your Arms.
 You're Pretty Angel of Mine.
 Your Absence Is Breaking My Heart.
 You're a Dog Gone Dangerous Girl.
 You're a Grand Old Gal.
 You're All the World to Me.
 You're Breaking My Aching Heart.
 You're Mamma's Baby.
 You're More Than the World to Me.
 You're the Best Little Mother of All.
 You're Stiny Baby.
 You're the Image of Mother.

VOCAL—Continued
 You've Got a Million-Dollar Smile.
 You Won My Heart.
INSTRUMENTAL
 Across the Border March.
 America Forever March.
 American Patrol March.
 A Trip to Niagara.
 Battle of the Nations.
 Beautiful Star of Heaven.
 Blushing Rose Reverie.
 Bridal Bouquet Waltzes.
 Burning of Rome.
 Cathedral Morning Chimes.
 Charioteer March.
 Chariot Race March.
 Cheerful Blues.
 Corona March.
 Dilemma Tremens.
 Dixie Darlings Two-Step.
 Doll Rags.
 Dream Waltz.
 Fairy Phantoms.
 Fleurette Waltz.
 Florene Waltz.
 Foolishness Rag.
 Forest King March.
 Frat March.
 Geraldine Waltz.
 Good-Bye Waltz.
 Happy Rag.
 Harvest Hop Barn Dance.
 Hawaiian Blues.
 Heaven's Artillery March.
 Hesitation Waltz.
 Honky Tonky One-Step.
 Hurricane Rag.
 Il Trovatore Syncopated Waltz.
 Introduce Me Row Trot.
 Irish Fox Trot.
 Juno Waltz.
 Let 'Er Go March.
 Lily of the Valley Waltz.
 Live Wires Rag.
 Local Pride March.
 Love and Devotion.
 Love and Roses Waltz.
 Love's Dream Waltz.
 Love's Golden Star Reverie.
 Love's Mirror Waltz.
 Luana Waltz—Hawaiian.
 Maynard Waltz.
 Midnight Chimes.
 Mid Shot and Shell March.
 Modulation Waltz.
 Moonbeams on the Lake.
 Moonlight Blues Waltz.
 Moonlight on the Ocean.
 Old Church Bell Reverie.
 Original Chicago Blues.
 Original Fox Trot.
 Passion Dance.
 Peal Reverie's Ride.
 Polka-Dot Rag.
 Powder Rag.
 Proposal Waltz.
 Pussy Foot Fox Trot.
 Ragged Edges.
 Reading the Scales.
 Regimental Spirit March.
 Repas Band March.
 Rippling Waters.
 River Shannon Waltz.
 Romantic Waltzes.
 Romany Waltzes.
 Rose Dreams Reverie.
 Roses and Violets Waltz.
 Sabbath Chimes.
 Sam Fox Trot.
 Saxophone Blues Fox Trot.
 Shadow Time Reverie.
 Shepherd's Love Song Reverie.
 Signal from Mars.
 Silver Fox Trot.
 Silver Sleigh Bells.
 Silvery Stars Three Step.
 Sing Me the Rosary Reverie.
 Sorority Three Step.
 Southern Dream Waltz.
 Spring Beauties Waltz.
 Star of Paradise Reverie.
 Sunday Morning Chimes.
 Sweet Dreams Reverie.
 Tambahourines and Oranges.
 Teasing the Fairies.
 That Pleasing Rag.
 Those Saxophone Blues.
 Traumeral Syncopated Waltz.
 Twelfth Street Rag.
 Twilight Shadows Reverie.
 Twittering Birds Reverie.
 Valse Elaine.
 Valse June.
 Valse Marguerite.
 Vesper Chimes.
 Vision Waltz.
 Waltz Memories.
 Wedding of the Fairies.
 Wedding Ring Waltz.
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KONIKAL KONUNDRUMS

How can you change a pumpkin into a squash? Throw it up and it will come down a squash.

When is a wall like a fish? When it is sealed.

Why does a puss purr? For an obvious or-puss.

What is the best day for making pancakes? Fri-day.

What fur did Adam and Eve wear? Bear (bare) skin.

What makes more noise than a pig in a sty? Two pigs.

What part of a fish is like the end of a book? The fin-is.

What is that which a cat has, but no other animal? Kittens.

When has a man brown hands? When he's hand-'em driving.

On what side of a church does a yew-tree grow? The outside.

How long did Cain hate his brother? As long as he was Abel.

When is a bedstead not a bedstead? When it's a little buggy.

At what time of the day was Adam born? A little before Eve.

How would you increase the speed of a slow boat? Make her fast.

Why is an egg like a colt? Because it can't fit for use till it's broken.

Why is a cornfield like a galvanic battery? Because it produces shocks.

Why did Adam bite the apple Eve gave him? Because he had no knife.

When is a baby like a breakfast cup? When it's a teething (teething).

What contains more feet in winter than in summer? A skating rink.

Why should a teetotaler not have a wife? Because he can't sup-porter.

Why is the letter n like a buck's tail? Because it's the end of venison.

Why was the first day of Adam's life the longest? Because it had no Eve.

What evidence have we that Adam used sugar? Because he raised Cain.

In what key should a declaration of love be made? He mine, ah! (B minor).

What word is it of only three syllables which combines in it twenty-six letters? Alphabet.

What is that which a young girl looks for, but does not wish to find? A hole in her stocking.

Why are free sittings in church very unpopular? Because you are then made for nothing.

Why are cowardly soldiers like tallow candles? Because when exposed to the fire they run.

How were Adam and Eve prevented from gambling? Their pair of dice was taken away from them.

Why is a false friend like the letter p? Because, though always first in pity, he is always last in help.

What was it a blind man took at breakfast which restored his sight? He took a cup and—saw, sir (saucer).

Why ought women to be employed in the post-office? Because they know how to manage the mails (males).

What is it which occurs twice in a moment, once in a minute, and not once in a thousand years? The letter M.

What is the difference between a watchmaker and a jailer? The one sells watches, and the other watches cells.

How many wives are you allowed by the Prayer-book? Sixteen; viz: fo(t)ur better, 4 worse, 4 richer, 4 poorer, total, sixteen.

Mention the name of an object which has two heads, one tall, four legs on one side, and two on the other? A lady on horseback.

What three words did Adam use when he introduced himself to Eve, which read backwards and forwards the same? "Madam, I am Adam!"

What word is that to which if you add syllable it is shorter? Short (short-er).

When is a schoolmaster like a man with one eye? When he has a vacancy for a pupil.

When do young ladies eat a musical instrument? When they have a piano for tea (forte).

Why are fixed stars like pens, ink and paper? Because they are stationary (stationery).

Why is a horse a curious feeder? Because he eats best when he has not a bit in his mouth.

Who was the fastest runner in the world? Adam, because he was, first in the human race.

Why is a clock the most humble thing in existence? Because it always holds its hands before its face, and however good its works may be, it is always running itself down.

Who was the first that bore arms? Adam.

What smells most in a perfumer's shop? The rose.

On what toe does a corn never come? The middle-toe.

What fish is most valued by a loving wife? Her-ring.

What is the best land for young children? Lapland.

Why is a cherry like a book? Because it is red (read).

What did Adam first set in the garden of Eden? His foot.

What musical instrument should we never believe? A lyre.

Why should turtles be pitted? Because theirs is a hard case.

What is the hardest thing to deal with? An old pack of cards.

What instrument of war does the earth resemble? A revolver.

Why is a blush like a young lady? Because it becomes a woman.

When is a nose not a nose? When it is a little reddish (reddish).

What is the hardest money to change or get rid of? Matrimony.

Like what month is a falsehood spoken by a Jew? Jew-lye (July).

If 32 is freeing point, what is squeezing point? Two in the shade.

What motive had the inventor of railroads in view? A locomotive.

Why is a nail fast in the wall like an old man? Because it is in firm.

What do we all do when we first get into bed? Make an impression.

In what does a lawyer resemble a woodcock? In the length of his bill.

Why are weary persons like carriage wheels? Because they are tired.

Why is a retired carpenter like a lecturer? Because he is an ex-planer.

Why is an orange like a church steeple? Because we have a peel from it.

Why is a very plain lady a wonderful woman? She is an extra-ordinary one.

What is the only pain of which every one makes light? A window-pane.

What kind of robbery may be said to be not dangerous? A safe robbery.

What is that which goes from London to York without moving? The road.

What part of a locomotive requires the most attention? The "tender" part.

What word will, if you take away the first letter, make you sick? Music.

What man must have his glass before he can do a day's work? A glazier.

What is the most warlike nation? Vaccination, because it is always in arms.

Why are gloves unsalable articles? Because they are made to be kept on hand.

Why is a new-born babe like a donkey's tail? Because it was never seen before.

Which is the strongest day in the week? Sunday, because all the rest are week-days.

If your uncle's sister is not your aunt, what relation is she to you? She is your mother.

If a poker, shovel, and tongs cost \$7.75, what would a ton of coal come to? To ashes.

When is a man over head and ears in debt? When he wears a wig that is not paid for.

What is that which a coach cannot move without, and yet is not of any use to it? Noise.

Why is a good meerschaum like a water-color artist? Because it draws and colors beautifully.

Why is an acquitted prisoner like a gun? Because he is charged, taken up, and then let off.

Why can negroes be safely trusted with secrets? Because they always keep dark.

Would you rather an elephant killed you, or a gorilla? Rather the elephant killed the gorilla.

Why are doctors always bad characters? Because the worse people are the more they are with them.

Why is education like a tailor? Because it forms our habits.

On which side of the pitcher is the handle? Outside.

What is an old lady in the middle of a river like? Like to be drowned.

When is it a good thing to lose your temper? When it's a bad one.

Why is it easy to break into an old man's house? Because his gait is broken and his locks are few.

What wind would a hungry sailor prefer? One that blows fowls and chops about.

What two letters do boys delight in, to the annoyance of their elders? Two T's.

Why is a good resolution like a spinning lady at a ball? Because it ought to be carried out.

Why is a person reading these conundrums like a man condemned to undergo a military execution? Because he is pretty sure to be riddled to death.

Why are riddles which cannot be answered like a man disappointed by his visitors? Because there is a host put out and not one guest (guessed).

Why is there no such thing as a whole day? Because every day begins by breaking.

When did Moses sleep five in a bed? Why is a dog's tail like the heart of a tree? Because it is farthest from the bark.

Why is a washerwoman like Saturday? Because she brings in the clothes (close) of the week.

Why does the sun rise in the East? Because the (y) east makes everything rise.

When he slept with his forefathers.

A man bought two fishes; when he got home, found he had three. He had two and one smelt.

What question is that to which you must answer yes? What does y-e-s spell, if you go for ten cents worth of sharp, long, tin tacks, what do you want them for? For ten cents.

When a boy falls into the water, what is the first thing he does? He gets wet.

If a bear went into a dry goods store, what would he want? Muslin' (muslin).

Why is Ireland the richest of countries? Because her capitol is always Dublin.

What did Queen Elizabeth take her pills in? In cider (in side her).

What is most like a horse's foot? A mare's foot.

What kind of a hen lays the longest? A dead hen.

What is smaller than an ant's mouth? What goes in it.

What table has not a leg to stand upon? The multiplication table.

Why is the letter A like 12 o'clock? Because it's the middle of the day.

What part of a fish weighs the most? The scales.

What should a clergyman preach about? About half an hour.

Where did Noah strike the first nail in the ark? On its head.

How many sides has a pitcher? Two, inside and outside.

Why is the letter K like a pig's tail? Because it's at the end of pork.

Why do we buy clothes? Because we cannot get them for nothing.

Why is a miner like a boatman? Because he handles the ore (oar).

Why is a man who runs in debt like a clock? He goes on tick.

Why is a slanderer like a bug? He is a back-biter.

Why is a drawn tooth like a thing forgotten? It is out of the head.

Why is a handsome woman like bread? She is often toasted.

Why must a fisherman be very wealthy? Because his is all net profit.

Why is your eye like a man being flogged? It is under the lash.

What is black, white, and red (and all over)? A newspaper.

Why is a defeated army like wool? Because it's worsted.

When is a baby not a baby? When it's a little bare.

Why do little birds in their nests agree? For fear of falling out.

Why is grass like a mouse? Because the cattle eat it (cat'll eat it).

When is a girl like a mirrow? When she's a good-looking (g)laoes.

When are volunteers not soldiers? When they are mustered.

Why is a jallor like a musician? He fingers the keys.

Why is an unbound book like a lady in bed? It is in sheets.

What does a stone become in water? Wet.

Why is a man who never makes a wager as bad as a gambler? Because he's no better.

A Family Tie—Twins.

"Financial Views"—Looking through a broker's window at the cash inside.

There are no rounds of drinks in the ladder of success.

"How to get fat"—Go to the butcher shop and purchase it by the pound.

Head Men—Phrenologists.

Let the play be ever so mirthful, the theatre audiences are generally found in tiers.

Sweetness long drawn out—The music of an accordion.

A doctor's report would properly come under the head of the news of the week.

Well Handled—The pump.

The man who digs ditches gets spade well for his work.

There's nothing boisterous about the love for whiskey—it's a still affection.

Light work—The gas man's.

A man with a nolsy dog calls him "Tree," because all the bark is on the outside.

A keg is like a sick animal, because it is a little bear ill.

After Dark—Chasing a negro.

'Tis unfair to take advantage of a man without front teeth, by calling him a back-biter.

Tobacco-leaves—The cigar stubs that are thrown away.

When the farmer puts a porcelain egg under the hen, is he setting a good egg sample?

A Singular Being—A bachelor.

The difference between a woman and an umbrella is, that you can shut up an umbrella.

A Ship that has Two Mates and no Captain—Courtship.

In art matters the education of eyes, of course, includes the proper treatment of the pupils.

Uneasy lies the head that tells a good many of them.

The most wonderful flight on record was when the chimney flew.

"A Repeating Rifle"—Robbing the same place twice.

The letter D is truly an old salt—been following the C for years.

The Most Becoming Tie for Young Ladies—Modesty.

No woman can lace herself so tight as a man can drink himself.

A Drawing Room—A dentist's office.

How to find a chip of the old block—Axe the block.

A stock company has been formed to control the boot and shoe trade. Here, at last, is a corporation which will have a sole.

The drunken waiter is easily tipped.

Police-men assist each other by clubbing together.

Bond—"Why do you call your wife an old hen?"

Gallon—"Because she always cackles when she lays for me."

A ship ruled by a woman—Courtship.

Strange Behavior—A vessel "hugging" the coast.

"What a gushing girl Miss Cubeb is!" "Yes; she comes from the Pennsylvania oil country, you know."

Dangerous Game—Playing the deuce.

Fair but false—A pretty girl when she's made up.

How fortunate for us that the Indian, when he disappeared from New England, forgot to take his summer with him.

The finest parlor suite—A pretty girl.

"Parlor Matches"—Courting in the front room.

There are so many teachers of music, one would think music ought to be quite well informed now.

Puok's best music comes in car-toons.

In Advance of the Mall—The engine and tender.

Reading maketh a man full—that he, it fills his mind with words that he does not know how to pronounce.

A shapely hand—Four aces and a king.

How to Find a Girl Out—Call when she isn't in.

North Side Mother—"Oscar, why can't you be a good boy?"

Wayward Four-year-old—"Mamma, it makes me so tired."

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carry—seduced.</p> <p>Base, to sing—new occupation.</p> <p>Bat, to catch—change of luck.</p> <p>Beans, to eat—envy.</p> <p>Bed, to fall out of—bankruptcy.</p> <p>Bees, to be stung by—worry.</p> <p>Beef, to buy—jolly friends.</p> <p>Beer, to drink—short sickness.</p> <p>Beggar, to speak to—treachery.</p> <p>Belt, to receive—deceit.</p> <p>Bicycle, to see—good news.</p> <p>Bier, to see—feeling disappointed.</p> <p>Bird, to kill—quarrel with a friend.</p> <p>Bird's nest, to see—secure position.</p> <p>Bitten, to be—worry.</p> <p>Blind man, to see—peace of mind.</p> <p>Bomb, to see—uncertain future.</p> <p>Book, to receive—angry friend.</p> <p>Boots, to buy—house-cleaning.</p> <p>Bottle, to break—quarrel.</p> <p>Bread, to see—good health.</p> <p>Bricklayer, to see—debauch.</p> <p>Bride-man, to be—empty promises.</p> <p>Bridge falling, to see—accident.</p> <p>Bride, to hold—important message.</p> <p>Brook blood-red, to see—quarrel.</p> <p>Brother, to part with—dispute.</p> <p>Building, to see erected—friends envy you.</p> <p>Bull, to be hooked by—jealousy.</p> <p>Burglar, to see—getting feverish.</p> <p>Buried, to be—lucky change.</p> <p>Butcher, to trade with—be cautious.</p> <p>Cable, to see—progress.</p> <p>Cake, to present—sorrow.</p> <p>Candy, to see—pleasant surprise.</p> <p>Cannon, to shoot off—good news.</p> <p>Cards, to tear asunder—quarrel.</p> <p>Carpet, to beat—insult.</p> <p>Cats, to see—peace of mind.</p> <p>Chair, to sit in—doubt and fear.</p> <p>Cheese, to eat—envy.</p> <p>Cherries, to eat—sickness.</p> <p>Chickens, to eat—wealth.</p> <p>Chocolate, to drink—sickness.</p> <p>Circle, to draw—do not give up.</p> <p>Climb to—bad company.</p> <p>Clever, to pick—good news.</p> <p>Coal, to see—unworthy acquaintances.</p> <p>Coat, to tear—quarrel.</p> <p>Codfish, to see—good health.</p> <p>Coffin, to see—wedding.</p> <p>Concealing yourself—despondent.</p> <p>Cord, to see—love affair.</p> <p>Cough, to have—receiving good advice.</p> <p>Courtesan, to see—luck.</p> <p>Cradle, to receive—small means.</p> <p>Cream, to drink—mishaps.</p> <p>Criminal, to see—win in games.</p> <p>Cross, to carry—good luck.</p> <p>Crown, to wear—death in family.</p> <p>Cry to—good health.</p> <p>Curtain, to pull down—loss.</p> <p>Daisy, to pick—good luck.</p> <p>Daughter, to get—quarrel.</p> <p>Dead, to be—long life.</p> <p>Debt, to be in—poor health.</p> <p>Destitute, to aid—hope of happiness.</p> <p>Devil, to see—improving health.</p> <p>Dog, to see—slight indisposition.</p>	<p>Doll, to destroy—worry.</p> <p>Dragon, to see—despair.</p> <p>Drive, to—loss or failure.</p> <p>Drown, to—lots of trouble ahead.</p> <p>Dust, to raise—luck.</p> <p>Ear, to lose—loss of property.</p> <p>Eclipse, of the moon—fear.</p> <p>Eggs, to keep—luck.</p> <p>Elopement, to learn of—dangerous pastime.</p> <p>Evangelism, to lead—good news.</p> <p>Expenses, to incur—small profit.</p> <p>Eye, to lose—loss of keepsake.</p> <p>Farm, to inherit—company.</p> <p>Farmer, to see—contentment.</p> <p>Feast, to attend—pleasant news.</p> <p>Field, to work in—good health.</p> <p>Fife, to blow—continued luck.</p> <p>Finger, to wound—loss.</p> <p>Fire works, to buy—joy.</p> <p>Fleas, to kill—unsatisfied desires.</p> <p>Flowers, to pick—joy.</p> <p>Fork, to use—being plagued.</p> <p>Fox, to see—deceitful company.</p> <p>Friend, to kiss—treachery.</p> <p>Fruit, to buy—stag party.</p> <p>Gambler, to see—be careful.</p> <p>Gargle, to—quarrel.</p> <p>Garlic, to eat—want.</p> <p>Gate, to open—bright future.</p> <p>GIN, to drink—journey.</p> <p>Glass, to tip—indisposition.</p> <p>Gloves, to see—ladies' social.</p> <p>Gold-fish, to see—journey.</p> <p>Goose, to kill—false friends.</p> <p>Gooseberries, to see—trouble.</p> <p>Grandparents—inheritance.</p> <p>Grave, to see—friendship.</p> <p>Greeting to send—good situation.</p> <p>Grocer, to see—news.</p> <p>Hair, to have long—longevity.</p> <p>Hair-pin, to see—anxiety.</p> <p>Hall, to be in—contentment.</p> <p>Hammer, to see—profit.</p> <p>Hare, to see—dispute.</p> <p>Harvest, to see—coming happiness.</p> <p>Hebrew, to speak to—profit.</p> <p>Hedge, to trim—reunion.</p> <p>Heir, to speak to—worry.</p> <p>Hog, to catch—family jars.</p> <p>Horned animals, to see—envy.</p> <p>Horse, to catch—joy.</p> <p>Hosiery, to see—loneliness.</p> <p>House, to own—worry.</p> <p>Hungry, to be—friendship.</p> <p>Ice, to fall through—loss.</p> <p>Insane, to be—bright outlook.</p> <p>Insect, to catch—profit.</p> <p>Island, to be on—reversals.</p> <p>Jail, to see—bad news.</p> <p>Jardiniere, to break—worry.</p> <p>Jewelry, to sell—profit.</p> <p>Key, to lose—loss of fortune.</p> <p>Kick, to give—loss.</p> <p>Knife, to find—dissatisfaction.</p> <p>Laces, to see—indisposition.</p> <p>Lamb, to see—long life.</p> <p>Laughter—good health.</p> <p>Leap, to—progress.</p> <p>Letter, to expect—thieves.</p> <p>Letter box, to lose—doubt.</p> <p>Lie, to tell—losing property.</p> <p>Lilies, to pick—success.</p> <p>Linen, to see—sickness.</p> <p>Lizard, to catch—accident.</p> <p>Lobster, to catch—poverty.</p> <p>Losing flesh—good humor.</p> <p>Machine, to see—seduction.</p> <p>Mantle to tear—annoyance.</p> <p>Mare, to see—envy.</p> <p>Mask, to see—treachery.</p> <p>Mayor, to be—good news.</p> <p>Medal, to receive—vain hope.</p> <p>Mermaid, to see—quarrel.</p> <p>Milk, to drink—displeasure.</p> <p>Minnow, to catch—vain hope.</p> <p>Money, to count—worry.</p> <p>Moon, to see—advancement.</p> <p>Moss, to step on—good news.</p> <p>Mud, to step into—profit.</p> <p>Music, to make—glad tidings.</p> <p>Mustard, to eat—marriage.</p> <p>Naked, to be—sickness.</p> <p>Needle, to break—enmity.</p> <p>Neighbor, to see—message of love.</p> <p>Nose, to hurt—jolly company.</p>	<p>Numbers, to see—execution.</p> <p>Ocean, to see—luck.</p> <p>Office, to hold—greed.</p> <p>Oil, to see—treachery.</p> <p>Onion, to eat—changing mood.</p> <p>Order, to carry—displeasure.</p> <p>Oven, to see—passion.</p> <p>Ox, to chase—gain.</p> <p>Painful corns, to have—loss of money.</p> <p>Paper, to tear—loss.</p> <p>Pardoned, to be—family news.</p> <p>Park, to drive in—joy.</p> <p>Pass, to obtain—new conditions.</p> <p>Pattern, to see—slander.</p> <p>Peak, to slide down—loss.</p> <p>Pearls, to see—slander.</p> <p>Pebbles, to scatter—small loss.</p> <p>People gathering, to see—worry.</p> <p>Pigeons, to catch—profit.</p> <p>Pimples, to have—good news.</p> <p>Pins, to see—arguments.</p> <p>Pistol, to see—reconciliation.</p> <p>Plane, to see—slander.</p> <p>Plaster, to use—profit.</p> <p>Plow, to see—good news.</p> <p>Poison, to drink—success.</p> <p>Police, to see—long life.</p> <p>Portiere, to see—false pride.</p> <p>Post, to see—sly woman.</p> <p>Potatoes, to hoe—doubtful gain.</p> <p>Poverty, to see—dissatisfaction.</p> <p>Powder (face), to use—infidelity.</p> <p>Prayerbook, to see—reconciliation.</p> <p>Prince, to see—surprise.</p> <p>Prize, to win—worry.</p> <p>Property, to own—great luck.</p> <p>Prunes, to eat—peevishness.</p> <p>Pump, to use—extra work.</p> <p>Quack, to see—be cautious.</p> <p>Quarrel, to shun—divorce.</p> <p>Rabbit, to see—unrest.</p> <p>Radishes, to eat—indisposition.</p> <p>Raiment, to tear—worry.</p> <p>Rats, to see—loss of friends.</p> <p>Raven, to see—strange adventure.</p> <p>Reception, to leave—suffering.</p> <p>Red-nosed, to be—bibulous friends.</p> <p>Ribbon, to see—profit.</p> <p>Ring, to break—quarrel.</p> <p>Robe, to wear—be not cast down.</p> <p>Room, to occupy—anguish.</p> <p>Rug, to buy—romancing.</p> <p>Rye, to harvest—jolly friends.</p> <p>Sailing, to see—joy.</p> <p>Saint, to see—conceit.</p> <p>Salt, to spill—accident.</p> <p>Scatchel, to see—industrious life.</p> <p>Scalp, to shave—loss.</p> <p>Scarf, to wear—hoping in vain.</p> <p>Scissors, to break—quarrel.</p> <p>Scorned, to be—joy.</p> <p>Scream, to hear—wealth.</p> <p>Scythe, to use—feeling good.</p> <p>Seed, to carry—good news.</p> <p>Separation—hope crushed.</p> <p>Shark, to see—good health.</p> <p>Sheep, to see—wealth.</p> <p>Shepherd, to see—baby.</p> <p>Shoes, to buy—good health.</p> <p>Shooting, to be—wealth.</p> <p>Sick, to be—it is all for the best.</p> <p>Silk, to see—angry woman.</p> <p>Silver, to find—fraud.</p> <p>Skeleton, to see—true friend.</p> <p>Sky, to see—trepidation.</p> <p>Slave, to be—fair prospecta.</p> <p>Sneeze, to—indisposition.</p> <p>Snow-ball, to throw—fine health.</p> <p>Soap, to buy—stag party.</p> <p>Soldier, to be—wealth.</p> <p>Speaking to a cousin—seduction.</p> <p>Spectacles, to break—vexation.</p> <p>Spentthrift, to be—pleasant meeting.</p> <p>Spittoon, to see—lost lover.</p> <p>Squeezed, to be—short illness.</p> <p>Stag party, to attend—profit.</p> <p>Stars, to see—prosperity.</p> <p>Starry night—wishes granted.</p> <p>Steak, to see—poor business.</p> <p>Step-child, to speak to—wealth.</p> <p>Stork, to see—successful in everything.</p> <p>Stove, to see—risky scheme.</p> <p>Strawberries, to eat—dissatisfaction.</p> <p>Stretcher—journey.</p> <p>Sugar, to buy—petty grievances.</p> <p>Suicide, to see—friendship.</p>	<p>Sweetheart, to kiss—perfidy.</p> <p>Sweetheart, to lose—quarrel.</p> <p>Sweetheart's relations—war of words.</p> <p>Swine, to buy—more little ones.</p> <p>Sympathy, to show—you are in error.</p> <p>Tailor, to—gossip.</p> <p>Talking with the dead—news.</p> <p>Tanner, to see—awkward friends.</p> <p>Tar, to use—happy youth.</p> <p>Tea, to drink—dispute.</p> <p>Tears, to shed—great joy.</p> <p>Telegram, to send—envy.</p> <p>Theater, to be in—dissatisfaction.</p> <p>Thistle, to see—petty grievances.</p> <p>Thread, to wind—accident.</p> <p>Tiara, to wear—you are loved.</p> <p>Title, to get—dissatisfaction.</p> <p>To be a court lady—quarrel.</p> <p>To be in a morgue—joyful events.</p> <p>To be murdered—hoping in vain.</p> <p>To buy furs—letter.</p> <p>To break shaving mug—worry.</p> <p>To catch a flea—domestic trouble.</p> <p>To drive cattle—quarrel.</p> <p>To move—trouble.</p> <p>To open a chest—happiness.</p> <p>To see cattle unruly—unrest.</p> <p>To see isinglass—hard times.</p> <p>To speak of love—deceitful friends.</p> <p>To speak to a dude—annoyance.</p> <p>To wear braids—friendly call.</p> <p>Toast, to give—false friends.</p> <p>Teeth, to lose—relative leaves town.</p> <p>Toothache, to have—fortunate friend.</p> <p>Towel, to use—pride conquered.</p> <p>Town, to visit—obtaining favors.</p> <p>Truck, to drive—prosperity.</p> <p>Turkey, to eat—spell of sickness.</p> <p>Turtle-doves, to see—vanity.</p> <p>Umbrella—true friend.</p> <p>Uncle, to speak to—dissipation.</p> <p>Usher, to see—bar your doors.</p> <p>Vagabond, to see—forbidden paths.</p> <p>Valise, to see—uneasiness.</p> <p>Vase, to drop—mishap.</p> <p>Vermin, to catch—great profit.</p> <p>Vinegar, to drink—petty worry.</p> <p>Visit, to make—annoyance.</p> <p>Vomit, to—trouble.</p> <p>Wading in water—honest friend.</p> <p>Waiter, to be—infidelity.</p> <p>War, to go through—good news.</p> <p>Warts, to see—neuralgia.</p> <p>Watch, to lose—fear without cause.</p> <p>Watchman, to see—bright outlook.</p> <p>Wardrobe, to take care of—gain.</p> <p>Wealth, to gain—hardships.</p> <p>Wedding, to postpone—quarrel.</p> <p>Wet, to be—you are in love.</p> <p>Whip, to buy—foolish talk.</p> <p>Whippoorwill, to hear—trouble.</p> <p>Widow, to speak to—fidelity.</p> <p>Wife, to speak to—benefit.</p> <p>Wild briar, to see—enmity.</p> <p>Wilderness, to see—bright future.</p> <p>Wilted leaves—making enemies.</p> <p>Window, to clean—proposal.</p> <p>Wish, to make—disastrous venture.</p> <p>Witness, to be—new friends.</p> <p>Woman, young to see nude—trouble.</p> <p>Wood, to saw—enmity.</p> <p>Wooer, to see—accident.</p> <p>Wooling, to be—worry.</p> <p>Wreath, to see—wedding.</p> <p>Wreck, to see—increasing wealth.</p> <p>Youngsters, to aid—trouble.</p> <p>Youth, to speak to—speedy advancement.</p> <p>Zero, to see—taking cold.</p>
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